

MOVING_movimento 2009



Ilyas Odman

OGGI, NIENTE ...

Oggi, niente ...

coreografia and performance: Ilyas Odman

original score: Hana Koriech

lighting dedign: Emrah Keskin

lyrics from the play: *Psychosis 4.48* by Sarah Kane,

Epilepsy is Dancing by Anthony and the Johnsons,

Obsession by Army of Lovers, *Istanbul Hatirasi* by Sezen Aksu

Text by: Ilyas Odman, inspired from the diary

Il mestiere di vivere by Cesare Pavese

photos: Aynur Yildirim

tank to: Virginia Woolf (*The Hours*), Mr. Septimus, Meryl Streep,
Sarah Kane (*Crave*) e Sevim Burak

within **MOVING_movimento 2009**

a project by:

Fabbrica Europa - Florence

Santarcangelo dei Teatri - Santarcangelo

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Fondazione Teatro Vittorio Emanuele - Noto

Today is nothing more than remembering yesterday. Today can be lived and remembered it tomorrow. The body in this piece is a vessel, a time machine that travels between a specific moment in the past and the memory of this moment, becoming the physical companion to the lonely body on stage. The body exists at that moment, lives the moment, and after is affected by remembrance. The main question is simple: how can we deal with the constant remembrance of our mortality or can we ever really cope with it?

As a choreographer, I generally focus on the concept of physical risk. This led me to work with the texts of Pavese and Kane - both their works were completed with their own suicide. I realized that it was time to focus on the fragility of the human soul after exploring the fragility of the human body, and so, a new approach involving emotional risk. The common point of these writers is that their suicides are neither pathetic nor tragic. Their vision led them to see the main tragedy of all human beings: the remembrance and nostalgia of lost moments never to have again, and our pathetic search for happiness... "today, nothing..." everything stays as yesterday.

Ilyas Odman

Ilyas Odman began to dance at METU Dance Theatre in 1998 and was a choreographer and trainer between from 2000-2002. During this period, he began to attend dance classes in Ankara Modern Dance, Turkey. Alparslan Karaduman, Bürge Öztürk, Paul Clayden, Jan Pusch, Chevy Muraday, Dilek Dervisoglu, Stephanie Parent, Martin Sonderkamp, Talin Büyükkürkçiyen, Rubato, Alexandre Abellan, Handan Ergiydiren and Karin Ponties are some choreographers with which he collaborated with. At 2001, he established Under_Nine Dance and Movement Project. He continues to give lessons in Osmangazi University and Atölyedans Istanbul. Through his career, he has collaborated with artists from different disciplines, including Bahadır Dilbaz, Karine Ponties, Ethem Özgüven, Umay Umay, Yüksel Aymaz.