

MOVING_movimento 2009



Antonio Montanile

UN FASCIO DI NERVI première étude

Un fascio di nervi – première étude

interpretation and choreography: Antonio Montanile, Thomas Luks

cello: Thomas Luks

accompaniment and light creations: Jean Baptiste Bernadet

production: Antonio Montanile

creation: Summer Studios - Bruxelles, Depianofabriek - Bruxelles

within **MOVING_movimento 2009**

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At the beginning, a musician comes to the front of the stage with his cello, sits down and starts to play. Soon the dancer takes his place beside him.

But what promised to be a duo is quickly interrupted by the increasingly impetuous gestures of the dancer that in the end cause the musician to move away.

The whole piece fluctuates between a possible "togetherness" and "singleness".

Constructing his piece around the paradigm of pain and loneliness, Antonio Montanile deals with what makes him dance, the after-effects present in his body and the traces of violent suffering experienced in the past.

Un fascio di nervi develops as a kind of relation in dialogue in which the rhythm, poised between suspension and relief, underlines the hesitations of the two protagonists in their tentative approach.

Robert Suermondt

Antonio Montanile studied dance at the Accademia Isola Danza of the Venice Biennale and then became a dancer in Carolyn Carlson's company, with which he took part in a number of shows. He later worked with the Compagnia Abbondanza/Bertoni and with Caterina Sagna for the performances *Relation Publique*, *Heil Tanz!* and *Basso Ostinato*. He was choreographer for *Qduo* (2001), *Punto con Fondo* (2002) and *Niedich* (2003).