

zero visibily corp
(im)possible



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choreographer : Ina Christel Johannessen
dancers : Line Tørmoen, Dimitri Jourde, Sudesh Adhana,
Kristina Søetorp, Cecilie Lindeman Steen
set design and costumes : graa hverdag as
light design : Kyrre Heldal Karlsen
sound : Morten Pettersen
music : Irisarri, Jacaszek, Ø, Kreng, BJNilsen, Noto
production manager : Gunn Hernes
international tour management : Lene Bang / Vonpang
photo : Erik Berg
produced by : zero visibility corp.
co-producers : Centre de développement chorégraphique du Val-de-Marne
Centre des Bords de Marne du Perreux-sur-Marne
Théâtre Silvia Monfort (France)
Fabbrica Europa/ Fondazione Pontedera Teatro (Italy)
Dansens Hus, Oslo (Norway)
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zero visibility corp. and choreographer Ina Christel Johannessen have with the present performance (im)possible revisited the eternal conflict and paradox of creating true and genuine relationships. Although touching on the previous productions *...it's only a rehearsal* (2003) and *(but) that night I found her very alluring* (2006), this performance is perhaps more introvert in its effort of creating a physical and mental presence in which the Other is included. The duet as form and seduction as artistic strategy are combined in *(im)possible*.

The beauty and sensuality of the movements, the music and the scenography work by the principle of absorption rather than presentation. There is a possibility of being drawn into the performance by the play on the possible and impossible as an overall strategy.

The performance language is rough (acrobatic), soft (poetic) and comic (situational). Moving in waves of performance structures rather than narratives, it's more like an (im)pulse than a story. As well as the presence of life and energy - the dancers and the living bodies - there is also absence; death and nothingness - the ashes, the empty boxes...

Is the (im)possible (finally) coming to terms with the paradox of life and death?

Siren Leirvåg