

Cantieri teatrali 2009



Andrea Saggiomo

I FIORI D'ARANCIO Studio n° 1

I fiori d'arancio

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with:

Glen Çaçi, Gaëlle Cavalieri, Gianluca Raia

music:

Emiliano Bugatti

director of photography:

Corrado Costetti

sound processing:

Carmine Onorati

dramaturgy assistant:

Carmela Covino

direction and lighting design:

Andrea Saggiomo

production:

Associazione Culturale DAMM

DAMM_zone multiple_NAPOLI

within **Cantieri teatrali 2009**

a project by

Fabbrica Europa

Fondazione Pontedera Teatro

If I walk and many small things find their way into my nerve centres: little things I have seen, heard, smelt in the chaos that presses down on the city.

In their littleness, in their fleetingness, such things touch me at once, things that, at the precise moment of their appearance, are ready to disappear again without admitting any discourse, any meaning beyond being muscle, kick, slap, leg, hand, flower.

I believe that with nothing other than these and other minute things could I compose a theatrical piece that really concerns me (that really looks at me as I look at it).

Andrea Saggiomo

Andrea Saggiomo has collaborated with the DAMM - Zone Multiple Autogestite social centre since 2000 as actor, director, designer and lighting technician for different groups and artists, among others the Piccola officina di teatro, Babbaluck, Maurizio Bizzi. He has taken part in the organisation of the activities of the independent collective DAMMteatri, as well as heading one of the laboratories of the Arrevuoto 2008/2009 project of the Mercadante Teatro Stabile of Naples. With Maurizio Lupinelli in 2007 he took part in the *Marat/Sade* project produced by Armunia Teatro, and in 2008, as assistant, in the Crociati per Punta Corsara Project. In October 2007 he won the Nuove Sensibilità competition within the Teatro Festival Italia Prologo/in divenire with the performance *Canti di Maldoror*, later produced by the Nuovo Teatro Nuovo and presented in 2008 in Naples and in other Italian theatres.