

Membrain strata 1

Conception, choreographie and performance
Maria Donata d'Urso



creation 2009
coproduction Fabbrica Europa

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device

Frédéric Casanova, Jérôme Dupraz, Maria Donata d'Urso

sound creation

Kim Cascone

lighting design

Maryse Gautier

direction

Erik Houillet

production

Disorienta

coproduction

Fabbrica Europa

Rencontres Chorégraphiques Internationales de Seine–Saint-Denis

Centre national de la danse-Pantin

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I would like to deal with one of the features of the membrane, its “*tensegrity*”, word that suggests the complementarity between tension and integrity.

This first stage, *strata 1*, focus on the experimentation of this dynamic behaviour starting from the smallest scale to arrive to the whole of the body.

To dialog with a structure in “*tensegrity*”, as an extension of the body and as a dynamic support, is a stimulus to play with the symmetry of skin and brain and to listen to the “*tensegrity*” of the different tissues, in a continuum between the skin and the DNA.

Maria Donata d’Urso

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Born in Catania, in 1985 she moves to New York where she works with Richard Haisma (Nikolaï's company) and follows courses of Merce Cunningham.

In 1988 she moves to 1988 and takes part in first creations by Paco Decina who creates for her in 1997 the solo *Ombre portée*. She works with Jean Gaudin, Hubert Colas, Francesca Lattuada, Arnold Pasquieret and Marco Berrettini. Between 1990 and 2000 she studies Chinese energetic.

In 1994 with Philippe Riera she creates *La bella grande libertà - Nord*. In 1999, she creates *Pezzo O*, an open air installation inspired by the meeting with Laurent Goldring. Between 2000 and 2005, she works with Christian Rizzo for *Et pourquoi pas: bodymakers, falbalas, bazaar, etc, etc... ?*, *numéro 13* and *Soit le puits était profond, soit ils tombaient très lentement, car ils eurent le temps de regarder tout autour*, and with res publica for *Enjeu 3+4x3* and *doTnana*, an interactive solo.

In 2002 in Lisbon Maria Donata d’Urso creates the solo *Pezzo 0 (due)* and *Sculpture mobile n.2* in collaboration with Laurent Goldring. Then, she creates the organisation *disorienta* to develop her own projects: *Collection particulière*, presented at Rencontres Internationales chorégraphiques de Seine-Saint-Denis, Biennale of Venice and Fabbrica Europa 2006.

In 2007 d’Urso creates *Lapsus*, a solo shown at Festival Météores of Le Havre and Fabbrica Europa 2007.